



This award-winning vocal octet delights audiences from coast to coast with its dynamic blend of tight harmonies, inventive arrangements and keen wit. In a few choreographed minutes, the Tone Rangers propel you through 900 years of Western music – from Gregorian chants to classic rock to TV theme songs – in a fresh approach to contemporary *a cappella* music and comedy. National finalists in the 2002 Harmony Sweepstakes (the Superbowl of *a cappella*), the Tone Rangers are also three-time winners of Mid-Atlantic “Audience Favorite” and “Best Arrangement” awards. But don’t take their word for it . . .

"One of the most humorous and clever *a cappella* groups in the country."

-- Deke Sharon, President, *Contemporary A Cappella Society of America*

"The Tone Rangers push 'Wild Thing' through the centuries to postmodern absurdity. To say the Rangers take artistic liberties is an understatement."

-- *The Washington Post*

"You've got the wacky - AND the strong musical sense to back it up. Keep up the craziness.... it's refreshing!"

-- Amy “Bob” Englehardt, *The Bobs*

"The Tone Rangers made our company's employee-recognition dinner a great success! They're consummate entertainers, with a wonderful mix of popular songs, vocal virtuosity, and hilarious humor that was appealing to all our guests."

-- Knight Kiplinger, editor in chief and publisher

*The Kiplinger Letter and Kiplinger's Personal Finance magazine*

“Having to follow an act like Return to Zero would be difficult for any group, but the Tone Rangers managed quite nicely. [H]umor was definitely part of the stock in trade for this group. I don't mean to imply that the group was simply funny. Their musicianship was excellent, as well, with a good blend and tight harmonies. The Tone Rangers earned my vote as best group of the night.”

-- *Paul Bartholemew*

“The sellout crowd at Marin Veterans Auditorium in San Rafael, CA once again saw a dazzling Harmony Sweepstakes Final - Eight Regional winners from all over the country, giving their all in the ‘most exciting twelve minutes in a cappella.’ . . . Washington, DC's Tone Rangers score with their offbeat covers of ‘I Need You’ and Simon & Garfunkel's ‘Keep The Customer Satisfied.’”

-- *Primarily A Cappella*

"A real treat was the surprise appearance of the Tone Rangers.”

-- *University Club Newsletter*

“Best Use of Gregorian Chant in Concert: The Tone Rangers, ‘Wild Thing.’ You should have been there.”

-- Anne Raugh, *Co-arranger -- CASA Songbooks*

“My sides were aching the next day because of how funny the Tone Rangers were with their introductions and their set.”

-- Stacy Lear, *Past CASA Ambassador*

**~For more information about the Tone Rangers, contact Gil Keteltas at 202-383-7060~**